



UNIVERSITY OF
LINCOLN

UNIVERSITY OF LINCOLN JOB DESCRIPTION

JOB TITLE	Lecturer in Sound Theory			
DEPARTMENT	Lincoln School of Film & Media, College of Arts			
LOCATION	Brayford Pool Campus, Lincoln LN6 7TS			
JOB NUMBER	MC1076M	GRADE	7	DATE June 2018
REPORTS TO	Head/Deputy Head of School			

CONTEXT

Lincoln School of Film & Media has been delivering media education in HE for over 20 years and we are currently amongst the very best Schools in the UK for media education and research. As a creative and dynamic School, we have developed a strong reputation for the integrated nature of our courses, our relationship with the media, creative and cultural industries, and the strength of our research and professional practice activity. A large number of our students go on to forge successful careers in these industries. We are one of the leading centres for media education in HE, with a distinctive reputation for creative entrepreneurship and with our students at the heart of everything we do.

Our main aims are to:

1. Continue to offer a coherent, efficient and attractive portfolio of undergraduate and postgraduate media programmes, with high quality teaching, including appropriate professional accreditation, high national student satisfaction rankings, and strong graduate employability.
2. Maintain student numbers across our undergraduate programmes whilst diversifying the undergraduate provision
3. Establish a strong research profile, building on a competitive performance in REF 2014
4. Significantly increase external income generation.
5. Significantly increase postgraduate and international student recruitment.

JOB PURPOSE

General

To deliver teaching over a range of modules in established undergraduate programmes.

To carry out a limited number of additional activities in support of the academic work of the School.

Specific to this post upon appointment

To lead workshops, seminars and lectures.

To teach and assess student work with a diversity of outcomes.

To undertake duties necessary to facilitate teaching, learning and student support.

KEY RESPONSIBILITIES

This post is fixed term and will be focused on the teaching aspects of the lecturer role:

Teaching and Learning Support
<ul style="list-style-type: none">Engage in teaching on undergraduate programmes as determined by the Head of School.Contribute to the delivery of specific areas of teaching and learning and to the quality of teaching delivered.Take responsibility for the co-ordination of module(s).Work in accordance with University policies and procedures to undertake assessment of students' work and give feedback.
Liaison and Networking
<ul style="list-style-type: none">Liaise with colleagues and programme leaders about teaching content and processes.Liaise with subject librarians and other services to ensure resources available are appropriately deployed.
Team Working
<ul style="list-style-type: none">Work as a member of a team.Support the work of others when appropriate through taking responsibility for module co-ordination.
Student Support
<ul style="list-style-type: none">Supervise student projects and dissertations as appropriate.
Other
<ul style="list-style-type: none">Actively follow and promote University policies and procedures

In addition to the above, undertake such duties as may reasonably be requested and that are commensurate with the nature and grade of the post.

ADDITIONAL INFORMATION

Scope and dimensions of the role

The role is for a ten month period and is maternity cover. The role will be focused on the teaching and assessment of students on BA(Hons) Sound and Music Production and other undergraduate programmes in LSFM. We are committed to ensuring a high quality of experience for our students and so relevant subject knowledge and a high level of teaching ability is essential to this role.

Key working relationships/networks

Internal	External
<ul style="list-style-type: none">• Head of School/Deputy Head of School• School Director of Teaching and Learning• Programme leaders and module co-ordinators• Students• School academic, administrative and technical staff• College Manager• Professional Services Staff	<ul style="list-style-type: none">• Relevant academic and professional groups• Relevant national, regional and international networks• External examiners• Schools and colleges



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UNIVERSITY OF LINCOLN PERSON SPECIFICATION

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Selection Criteria	Essential (E) or Desirable (D)	Where Evidenced Application (A) Interview (I) Presentation (P) References (R)
Qualifications:		
Relevant honours degree (or equivalent)	E	A
Have completed a PhD in relevant discipline OR have relevant high level industry experience.	D	A
HE teaching qualification (HE PGCE or HEA fellowship)	D	A
Experience:		
Teaching in Higher Education	D	A/I
Curriculum development	D	A/I
Development and innovation of teaching and learning methods	D	A/I
Interdisciplinary work relevant to the School	D	A/I
Skills and Knowledge:		
Evidence of excellent teaching and assessment skills across the range of taught levels offered	D	A/I
Developing breadth and depth of subject understanding	E	I
Knowledge of Higher Education	E	A/I
Knowledge of sound production and workflows	D	A/I
Knowledge of critical theory relevant to sound media	E	A/I
Ability to work on own initiative	E	A/I
Competencies and Personal Attributes:		
Enthusiasm	E	I
Commitment	E	I
Team working	E	I
Excellent interpersonal skills	E	I
Flexibility and adaptability	E	I
Commitment to personal development	E	A/I/R

Essential Requirements are those, without which, a candidate would not be able to do the job. **Desirable Requirements** are those which would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.

Author	Janice Kearns	HRBA	NH
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